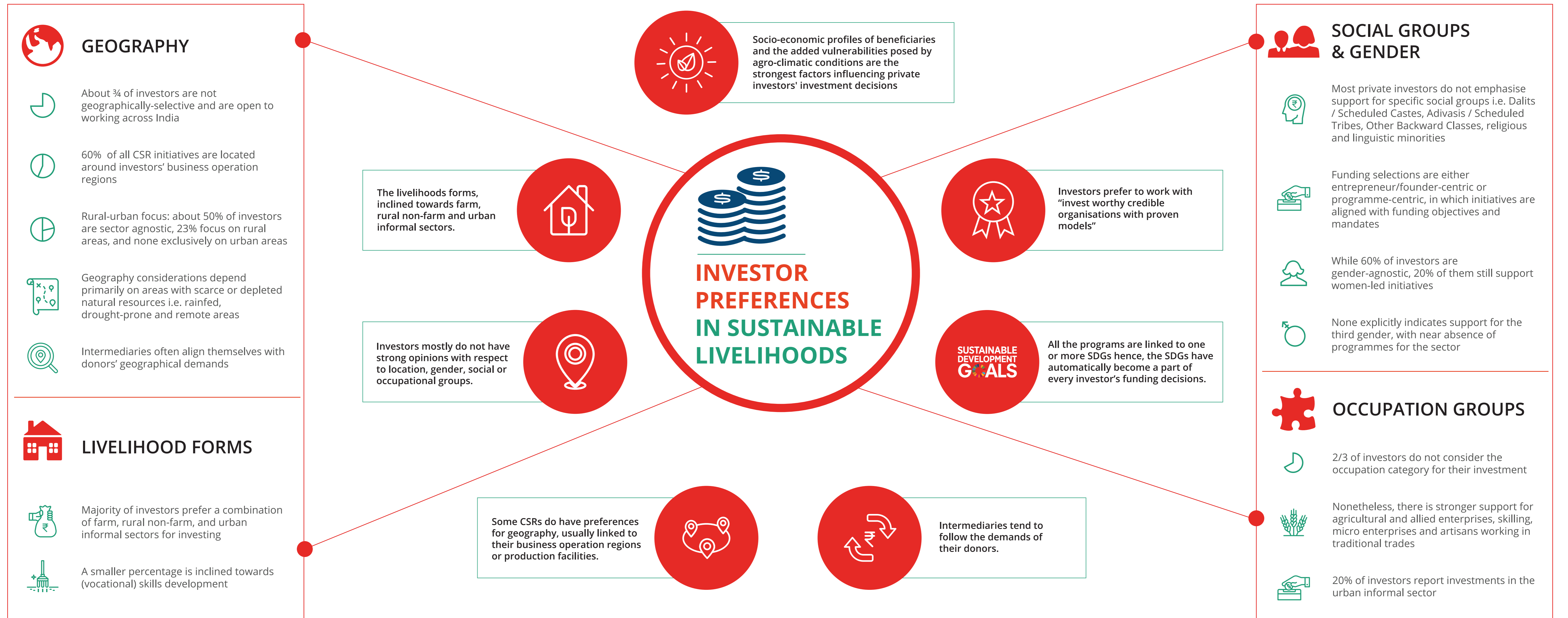


KEY FINDINGS FROM THE SUPPLY SIDE OF THE SUSTAINABLE LIVELIHOOD REPORT



Download the Report: <https://avpn.asia/insights/sustainable-livelihoods-india/>



AREAS WITH LIMITED SUPPORT

- Focus on vulnerable groups or groups with multiple vulnerabilities
- Commercial sex workers who tend to be women, SC/ST/OBC from rural areas who have migrated or trafficked.
- Beggars and people coming under the various vagrancy acts (People living with disability, elderly and homeless, People with mental illness, abandoned, street performers, homeless migrants etc

CORE EMPLOYABILITY SKILLS (NOT DOMAIN)

- Enhancing employability through soft/life skills was secondary to vocational skills
- Focus was on inputs and outputs, with outcomes ignored

SUPPORT IN RURAL LIVELIHOODS PROGRAM

- Collectives around
- Agriculture and Allied
- Creative Manufacturing
- Supply chain inputs, marketing linkages. etc

EMERGING CLUSTERS IN PERI-URBAN AREAS

- SMEs and MSMEs
- Institution building to sustain work being done around livelihoods
- R&D, Innovations
- Common property rights

KEY CHALLENGES FOR THE INVESTORS

- GAPS IN INDIAN LIVELIHOOD SECTOR**
 - Dearth of high-calibre organisations
 - Lack of innovative and tested solutions
 - Limited exposure and recognition platforms
 - Difficulty with collaborations
 - Absence of a shared vision and short-sightedness
- CHALLENGES FACED BY INVESTORS**
 - Insufficient resources and capacities
 - Operating in settings with frequent changes in the government schemes and priorities
 - Poor linkages
 - Targeting ultra-poor and remote settings

GOOD PRACTICES IN THE SECTOR

- Strategic organisational partnerships
- Periodic gathering for sector and partner level reflection and learning
- State level partner-led mechanisms to promote dialogue at higher levels, while engaging at the grassroots level
- Integrating farm and non-farm solutions to address the diverse needs of the target group
- Holistic and intensive early stage support
- Grant rating and performance linked payouts