CVPN

brand guide guide





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OUR BRAND VALUES

A letter from our Chairperson & CEO

Dear members, partners and friends,
I am excited to be sharing with you our refreshed brand book. It is a testament to AVPN's growth over the last seven years that the brand has evolved into what it is today - empowering, catalytic and member centric.

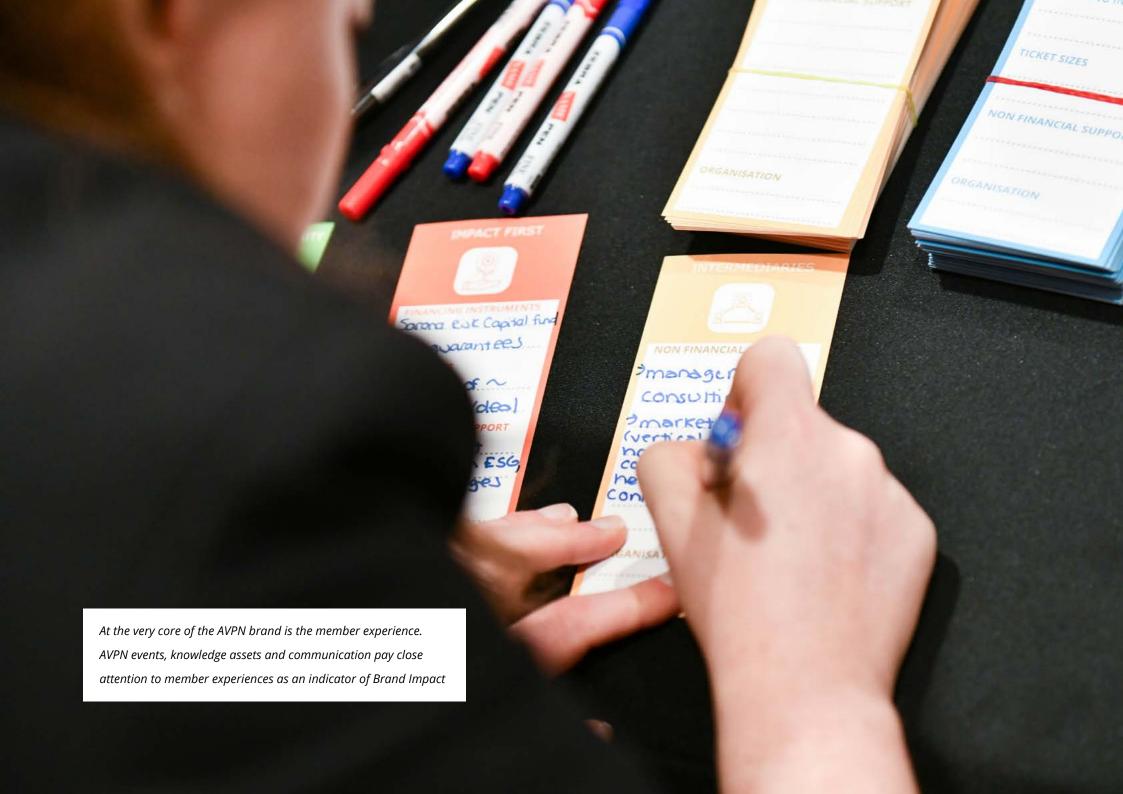
In less than a decade, AVPN has become the largest social investing network in Asia-Pacific, with more than 500 members from over 30 countries. We have grown to cater to a wider range of social investors, who are looking at a broader spectrum of funding approaches from philanthropy to impact investing to sustainable finance, alongside human and intellectual investments.

Being action-oriented and impact-driven have always been core to the work AVPN is doing, so that resources are being deployed effectively. This is why we make sure our services are not only tailored to our members' needs but also complementary to their strengths.

Upon hearing our members share stories of their new partnerships, ideas, and initiatives, many of which developed through the connections they have made at AVPN, I have never been more proud to be working with our passionate team to make these happen.

Staying aligned with AVPN's brand is important to our storytelling process and larger impact narrative. To ensure our members and partners understand the work we are doing, AVPN acknowledges the value of making mindful branding choices. I hope this brand book will serve as an effective guide as you leverage the AVPN platform to scale the impact of your work.

Naina Subberwal Batra



AVPN BRAND QUALITIES

AVPN has grown at an incredible pace over the last few years and it is unique in Asia-Pacific's social investing community for its sophisticated regional perspectives and wide spectrum of social investing members. Members are better equipped to move capital effectively towards impact by connecting with the right partners, learning from peers and practicing experts, and leading the development of underfunded areas. Here are a few key factors that drive the AVPN brand.

Convening power

There is no network like AVPN when it comes to bringing together different players from diverse sectors and industries to work towards a common goal.

Global and local

With more than 500 members across 32 countries in our network, AVPN is in an excellent position to identify global trends, best practices and cross-sector collaboration opportunities. Simultaneously, we have "boots on the ground" in 14 markets with strong access to local knowledge and relationships.





"With more than 500 members across 32 countries in our network, AVPN is in an excellent position to identify global trends, best practices and cross-sector collaboration opportunities."

Neutral platform

AVPN is cause agnostic, industry agnostic, pan-Asia, and supportive of the full Continuum of Capital. We are not consultants or connected to a government entity, not pushing our own agenda. This neutrality is important as it positions AVPN as a partner of choice to help our members achieve their goals.

Track record

AVPN has first mover advantage and longest standing presence in Asia-Pacific's social investing community.

THE AVPN VALUE PROPOSITION

AVPN's core value proposition is to Connect, Learn and Lead. Our value proposition summarises the three pillars around which all of AVPN's activities are focused.



Connect

To maximising impact, no one should be working in silos. AVPN is the only network that breaks down barriers across different sectors, geographical borders, and funding approaches to ensure resources are deployed effectively towards impact.



Learn

We leverage our research and convening power to provide knowledge sharing opportunities. By sharing regional, local and sector insights, AVPN provides a platform for investors to be well-equipped with best practices.



Lead

We are proud to have members who are passionate about a wide-spectrum of impact areas. AVPN provides them with a a platform to champion causes and approaches that matter most to them.



PLATFORM

AVPN breaks down silos to bring together a diverse group of funders and resource providers to promote collaboration and knowledge sharing



RESOURCES & GUIDANCE

AVPN resources and initiatives provide opportunities for our members to connect, learn and be thought leaders



MAXIMUM IMPACT

AVPN is catalysing a more strategic, collaborative and outcome focused approach to social investing

FOUNDATIONS & TRUSTS

FAMILY OFFICES

IMPACT FUNDS

CORPORATIONS & FINANCIAL SERVICES

GOVERNMENT

UNIVERSITIES / RESEARCH

INCUBATORS / ACCELERATORS

SERVICE PROVIDERS

DEAL SHARE PLATFORM

AVPN COLLECTIVES

ASIA POLICY FORUM

SIGNATURE EVENTS

THE KNOWLEDGE CENTRE

MEMBERSHIP NETWORK

STRATEGIC

AVPN resources identify need gaps, best practice approaches and key partners for better missionalignment

COLLABORATIVE

Members with common goals can combine resources and leverage each others networks to create a multiplier effect where each dollar works harder towards the desired impact

OUTCOME FOCUSED

AVPN promotes a long-term view of impact across a highly engaged portfolio approach that leverages the full spectrum of financial and nonfinancial support for social purpose organisations

BRAND POSITIONING

Positioning the AVPN brand

One of the key changes in AVPN's strategy is to shift our brand language from venture philanthropy to social investments as an overarching concept. Today we are simply - AVPN

This will place us in a better position to serve the full ecosystem of funders and resource providers. One of the key concepts that is driving this change is the **Continuum of Capital**. We are seeing members going beyond traditional funding approaches to leverage a broader and more flexible set of funding tools. This is a promising outlook as social investors can be more effective in deploying relevant capital into social purpose organisations who are at different growth stages.

Using the brand name

In using our brand name, we are prioritizing the acronym - AVPN - since the full name is no longer a good reflection of the broader spectrum of work we are doing. The acronym works best with an explanation of what social investment encompasses.

In AVPN's vernacular, social investment refers to the range of financial and non-financial resources that are channelled towards social impact, including philanthropy, impact investing, and sustainable investing.





THE TAG LINE

MOVING CAPITAL TOWARDS IMPACT

The core mission of AVPN is to increase the flow of financial, human and intellectual capital to the social sector by connecting and empowering key stakeholders from funders to the social purpose organizations they support. With a more strategic, collaborative and outcome focused approach to social investing, AVPN is ensuring that resources are deployed as effectively as possible to address key social challenges facing Asia today and in the future.

THE LOGO

The AVPN logo is a word mark, designed using contemporary and modern letterforms. The logo is designed to be readable in small sizes. The logo must always be reproduced in its original size ratio and brand colours. In the event that the brand colours cannot be reproduced - enclosed and monochrome logo variants are available.

LOGO



LOGO WITH TAGLINE



LOGO WITH AVPN PILLARS



LOGO VARIANTS









SIZING AND SPACING

Standard Wordmark Size

To ensure that our standard wordmark remains legible at all times, it should not be used smaller than 15mm width.





Standard Wordmark Clearspace

In order to protect our standard wordmark, we have established a strict clearspace. Nothing should be attached to our standard wordmark or encroach within this clearspace. The space is defined by the width of the letter 'a' and is therefore proportionate to the size of our standard wordmark.



Recommended spacing for partner logos:





READABILITY

Always place the logo so there is plenty of negative space around it. This will ensure that the brand mark is readable and is distinct from the other visual elements around it.



FIDELITY

This version of the logo was downloaded from the internet. Web optimisation has changed the colour as well as pixellated the image making it unusable. Always ensure that you use the source files of the logo.



IDENTITY

The colour Red, is an essential component of AVPN's visual identity. Never change the colour, use texture or lighting & shadow effects on the logo. The only other colours the logo may be reproduced in, are black and white.

EXAMPLES



This masthead graphic for a blog post has plenty of negative space. This allows the designer to use the original mark, with enough padding around it, to separate it from the other visual elements around it.



In this video the AVPN logo has to appear on a variety of moving images. To avoid the shifting colour palette from interfering with the brand mark, we use an enclosed variant of the logo.

EXAMPLES OF INCORRECT USAGE



Our wordmarks and logo are specially created images. Always use the master artwork files and never one downloaded off the internet. Never adjust, remove or add any elements of the logos. Never place the logos on a busy image as it makes it hard to read. Use the examples opposite as a guide of what not to do.

THE VISUAL SYSTEM

AVPN's visual system is a gestalt of fundamental building blocks such as shapes, colours, copy, typeforms and layouts. These units are used in various combinations to create brand assets. While AVPN's visual system is adaptive enough to evolve, it also has certain rules and constraints to ensure that a cohesive brand identity is maintained.

COMPONENTS OF THE VISUAL SYSTEM

The main components of AVPN's visual system are:

- Colour
- Typography
- Imagery
- Layouts

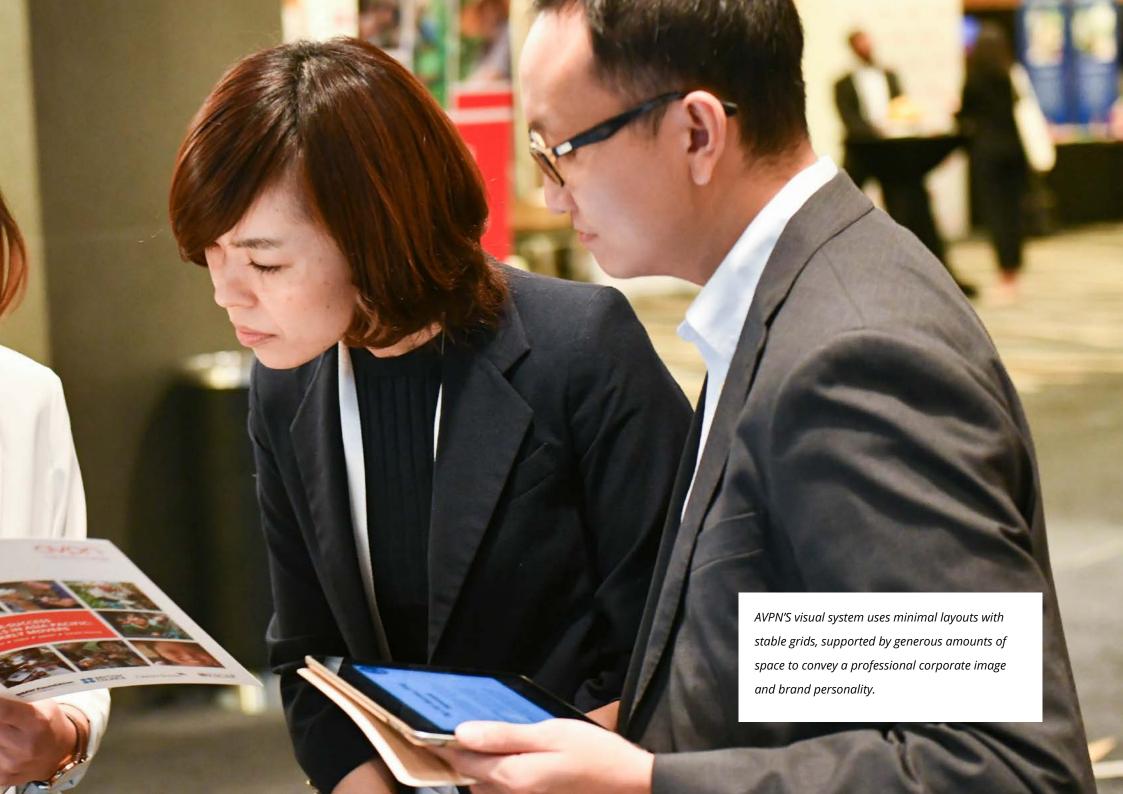
MINIMALISM & SIMPLICITY

AVPN's visual system is minimalist and uncluttered, as observed in:

- The AVPN logo
- The minimal colour palette
- Simple layout grids
- Flat colours and simple geometric shapes used in icons and information graphics.

This section breaks down each of these elements to describe how brand assets can be consistent in identity and yet diverse in design application.





BRAND COLOURS

Colour is one of the fundamental components of AVPN's identity. AVPN's red is used often and boldly, because it is one of the primary elements that aid brand recall.

The brand colour has two supporting shades to act as a counterpoint during design. While these are not the brand colour, they play a supporting role in emphasising the red.

CORE BRAND COLOURS

Alizarin Crimson

#E42919

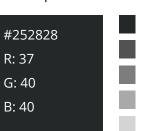
R: 228

G: 41

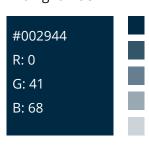
B: 25

SUPPORTING BRAND COLOURS

Outer Space



Midnight Blue



SUB BRAND COLOURS

SUB BRAND COLOUR SCHEME

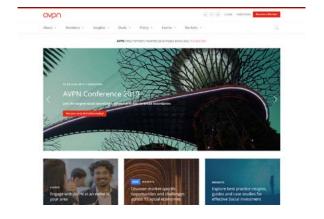


AVPN CONFERENCE COLOUR SCHEME

#ffd552	
R 255	
G 213	
B 82	

#00b4ae R 0 G 180 B 174 #0092b1 R 0 G 146 B 177

EXAMPLES OF THE USE OF COLOUR ACROSS AVPN COLLATERAL







The AVPN brand colour - red, is used to unify the website since different types of photographs are used for the articles in it. The role of colour here is to provide a consistent visual framework for the brand.

In this interactive mural colour, plays a functional role, identifying different types of investors and their activities, while red again plays a unifyinf role. The role of colour in this spread from an AVPN knowledge product is both aesthetic and functional. It helps break the monotony of text and adds interest to the page when used in tables and graphs.

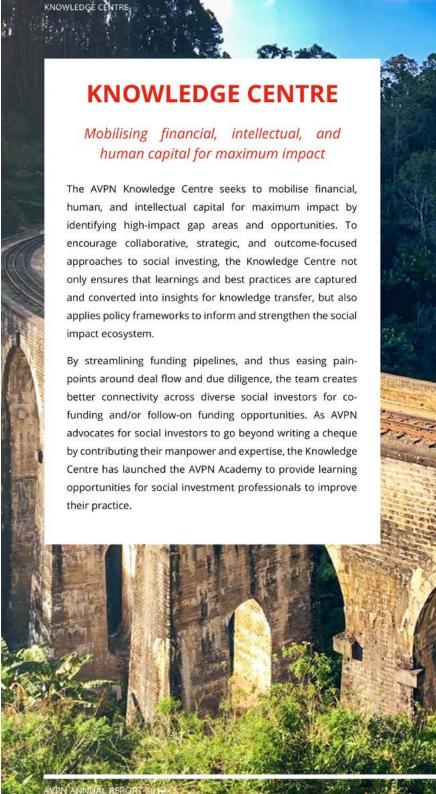
TYPOGRAPHY

Typography is a strong visual element that contributes to brand identity. AVPN's official typeface is Open Sans, a modern font family, that has many different weights. We picked Open Sans because of its versatility and range.

Primary Font

Open Sans

Open Sans Regular
Open Sans Light
Open Sans SemiBold
Open Sans ExtraBold







Aligning Corporate Social Impact with the Sustainable Development Goals (SDGs)

AVPN held a series of workshops on aligning corporate social impact with the SDGs in Singapore (August 2017), Shanghai (December 2017) and Bangkok (May 2018). The workshop series provided best practices in defining and executing corporate social impact strategies and discussed ways in which companies can develop their strategies in alignment with the SDGs. A total of around 65 participants, most of whom are CSR and corporate sustainability professionals, attended the 3 workshops.

65

participants, most of whom are CSR and corporate sustainability professionals, attended the workshops.

Getting Started in Venture Philanthropy

AVPN conducted two seminars on how to get started in venture philanthropy in Beijing and Shanghai in April 2018. Led by Andrew Muirhead, Founding CEO of Inspiring Scotland, the seminars focused on defining a venture philanthropy fund's theory of change, due diligence and grantee selection, risk assessment and impact measurement.

participants from foundations, impact funds, intermediaries and academic institutions



AVPN Academy

"The Academy will provide a range of tailored courses and workshops across the spectrum of social investing for existing professionals and new entrants"



PHOTOGRAPHS

Photographs play an important role in crafting AVPN's brand. They are a powerful way to evoke a mood or illustrate a very specific context. Always use cause-related stock images that are vibrant, uplifting and positive in their message.

When using free stock images from the internet, always record the source and ensure that these images are copyright free and in the public domain.



When using stock images, use those that are uplifting and inspiring.

























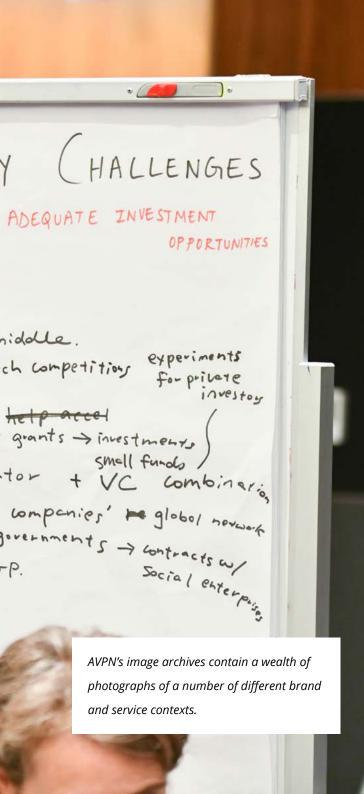
USING AVPN EVENT IMAGERY

While we prefer the use of cause-related stock images wherever possible, there are times when AVPN event imagery may be needed. Typical examples may be to illustrate AVPN member benefits in a leaflet, marketing a workshop, or a posting on social-media about an upcoming event.

When using AVPN images, choose those that are at least 3000 pixels wide. Only pick images that are well lit and composed, and where the figures are clearly visible.

Once you've picked the images, remember to run them through the marketing team to avoid potential IP or copyright trip-ups.

















LAYOUTS

Layouts are an important element of AVPN's visual language. They are the scaffold upon which all the other elements rest. AVPN uses a grid system to ensure visual consistency across all brand collateral.

THE GRID AS A BRAND ELEMENT

Grids are a key element of AVPN corporate branding. Publications and collateral such as the corporate profile use grids to act as a visual differentiator from knowledge collateral or sub-brand collateral.



AVPN works across a wide range of causes and impact themes. Grids are an effective way to use many different photographs to convey AVPN activity.

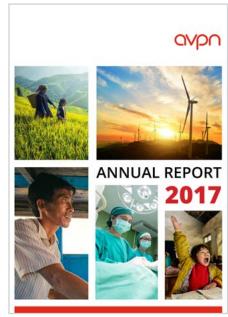


GRIDS

Grids are a way to bring structure to the layout and also help organise information on the page in relation to other elements but grids have other uses too.

In this example a grid is used to showcase many different images, to convey a diversity of causes. The AVPN institutional brand uses grids to show the diversity of our brand while the knowledge center elements leverage more specific imagery to convey the subject.

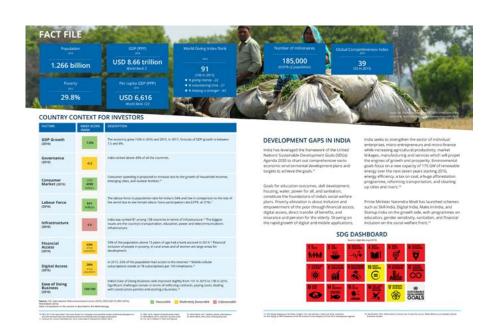




INFORMATION ARCHITECTURE

A clear Information architecture provides the conceptual basis for building the visual design of a page. It helps visually organise elements to help the reader prioritise and process the different types of information on the page.

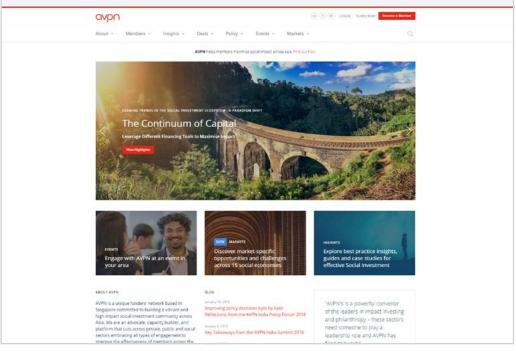
Well designed information architecture, makes it easier for readers to understand complex research and situational reports.



EXAMPLES OF DIGITAL MEDIA LAYOUTS



Social media banners are designed to be easy to read on the busy timeline views of social media. The images and text are seperated and easy to comprehend even when the user is quickly scanning down the web-page.



AVPN's website uses a clean grid structure to make it easy to visually scan it's contents. The grid is also an important part of AVPN's visual system and as such, further reinforces its identity.



AVPN'S SUB BRANDS

Besides facilitating dialogue and engagement, AVPN also provides its members with many different services. Each of these services comprises its own brand and as such is referred to as a sub-brand of AVPN.

THE NEED FOR SUB-BRAND IDENTITIES

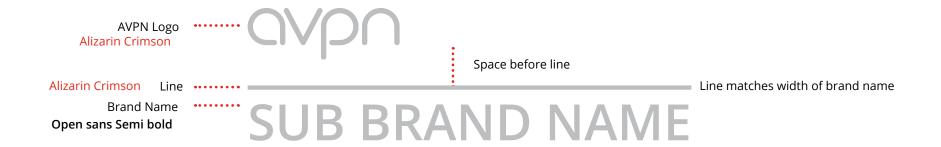


Each of AVPN's sub brands caters to its own, unique audience and operate under their own business contexts. To ensure that the activities of the sub-brands are distinct from the overall organisational brand, we also need distinct sub-brand identities.





ANATOMY OF THE SUB-BRAND











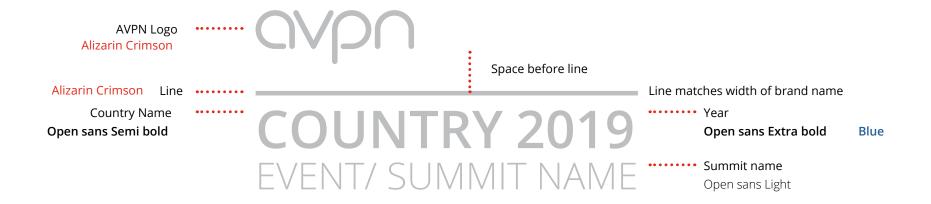


ASIA POLICY FORUM





ANATOMY OF THE SUB-BRAND













APPLICATION EXAMPLES

The next few pages demonstrate how AVPN's visual identity system may be applied across a wide range of marketing collateral and media types.

STATIONERY





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MOVING CAPITAL TOWARDS IMPACT



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EMAILER

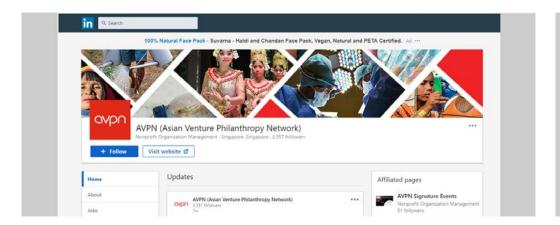


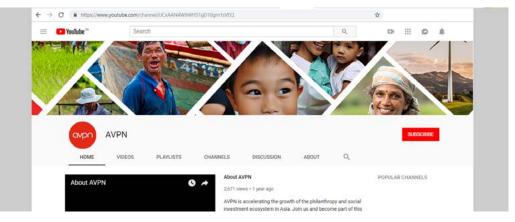


SOCIAL HEADER









INFOGRAPHICS





KNOWLEDGE PRODUCTS



FUNDING EDUCATION WITH IMPACT A GUIDE FOR SOCIAL INVESTMENT IN INDIA





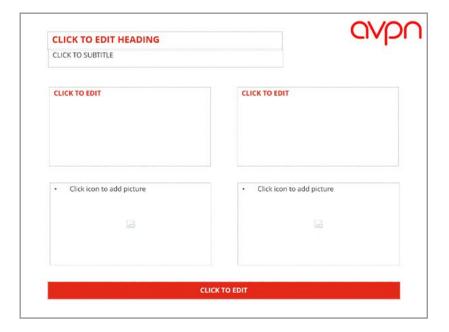






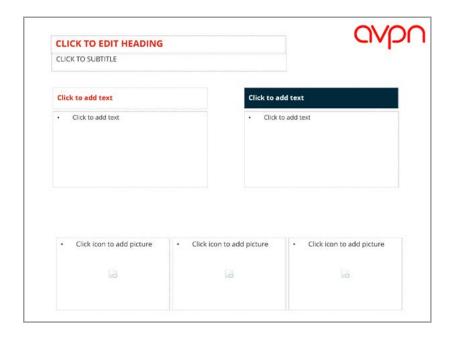
PRESENTATION DECKS

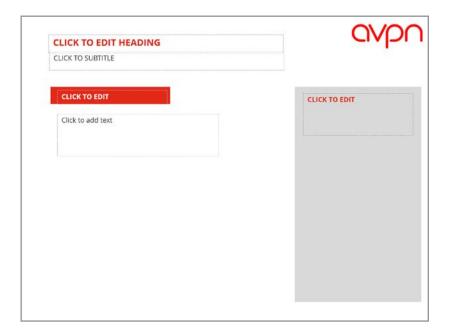




Red and grey colour palette with minimal midnight blue

- Header no more than 20pt font, and keep it concise
- Sub-header should function as a summarizing statement about the slide content below
- Be sure that all text is kept consistent in terms of colour, font, and font size





Ensure no more than 2 types of text colour, font, and font size, based on type of information presented

Body text no more than 18pt font

Try to limit text heavy slides – use infographics where possible

Text heavy slides should always have a picture and some visual containment for text (outline or shape to draw the eye)

Overall attention to detail is key

LINKS TO BRAND ASSETS

Source files to our brand assets are stored on our cloud storage. Use these links to download the files.

If you require permissions to access the files, please email: marketing@avpn.asia

BRAND GUIDELINES

https://bit.ly/2V5OY0Z

LOGO FILES

https://bit.ly/2GbWn5c

CONTENT SNIPPETS

https://bit.ly/2V5PYCh

IMAGES

https://bit.ly/2IAmWDV







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